

No la devemos dormir

Anon. (Venecia 1556)

3

No si la de de su - ve di - mos vi - dor nae - mir sen - la cia no tem che bla - sanc ra - ta,

3

3

3

3

Fin

Musical score for "Mos Dor Mir" featuring four staves (Treble, Alto, Bass, and Soprano) and lyrics in Spanish. The score consists of two systems separated by a double bar line. The lyrics are as follows:

System 1:

- Treble: mos dor mir, la no - che sanc - ta
- Alto: mos dor - mir la no - che sanc - ta
- Bass: mos dor - mir la no - che sanc - ta
- Soprano: mos dor - mir la no - che sanc - ta

System 2:

- Treble: no la de - ve - mos dor - mir
- Alto: no la de - ve - mos dor - mir
- Bass: no la de - ve - mos dor - mir
- Soprano: no la de - ve - mos dor - mir

D.C. al fin

The musical score consists of four staves. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The lyrics are written below the notes. The first measure contains two notes: the first is a dotted half note followed by a quarter note. The second measure contains two notes: a half note followed by a quarter note. The third measure contains two notes: a half note followed by a quarter note. The fourth measure contains two notes: a half note followed by a quarter note. The fifth measure contains two notes: a half note followed by a quarter note. The sixth measure contains two notes: a half note followed by a quarter note. The seventh measure contains two notes: a half note followed by a quarter note.

la vir - cuan - doal - gen rey a de so luz - las in - pien men - sa so qué pa - ha ri - rá rá