

An die Musik *adapted from the solo song, D. 547*

105

Franz von Schober (1796–1882)

Franz Schubert (1797–1828)
arr. Lydia Smallwood

Moderato ($\downarrow = 69$)

SOPRANO

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) and ends with a half note on the first beat of measure 12. Measure 12 begins with a forte dynamic (f) and ends with a half note on the second beat of measure 13.

ALTO

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a rest followed by a fermata over two measures. Measure 12 begins with a dynamic *p* (piano) and consists of three eighth-note chords: A major, C major, and D major.

TENOR

A musical score in G major (three sharps) and common time. The melody consists of eighth-note pairs. The first two measures are silent. The third measure begins with a double bar line and a repeat sign. The fourth measure starts with a dynamic marking 'p' (piano), followed by a eighth-note pair. The fifth measure continues with another eighth-note pair.

BASS

Moderato ($\downarrow = 69$)

**PIANO
(or ORGAN)**

Moderato (♩ = 69)

p legato

mf p

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1. You lovely
2. Often a

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Kunst, in wie - viel grau-en Stun- den,
Seuf - zer, dei - ner Harf ent - flos - sen,

Wo mich des
Ein süss - ser,

Kunst, in wie - viel grau - en_ Stun - den,
Seuf - zer, dei - ner Harf' ent - flos - sen,

Wo mich des
Ein süs - ser.

Kunst, in wie - viel grau - en Stun - den,
Seuf - zer, dei - ner Harf ent - flos - sen,

Wo mich des
Ein süs - ser

1. Du hol - de Kunst,
2. Oft hat ein Seuf - zer,

Wo mich des Lebens, des
Ein süs - ser, hei - li-ger,

*art,
sigh,*

*in how many dark hours,
escaping from your harp,*

*When I am enmeshed in
A sweet, holy*

Le - bens wil - der Kreis um - strickt,
hei - li - ger Ak - kord von dir,

Hast du mein
Den Him - mel

Le - bens wil - der Kreis um - strickt,
hei - li - ger Ak - kord von dir,

Hast du mein
Den Him - mel

Le - bens wil - der Kreis um - strickt, Hast du mein Herz, mein
hei - li - ger Ak - kord von dir, Den Him - mel, den Him - mel

Le - bens wil - der Kreis um - strickt, Hast du mein Herz, mein
hei - li - ger Ak - kord von dir, Den Him - mel, den Him - mel

*life's wild tumult,
chord from you*

*Have you kindled my
Has opened up a heaven*

Herz zu war - mer Lieb' ent - zun - den, Hast mich in ei - ne
bess' - rer Zei - ten mir er - schlos - sen, Du hol - de Kunst, ich

cresc.

Herz zu war - mer Lieb' ent - zun - den, Hast mich in ei - ne
bess' - rer Zei - ten mir er - schlos - sen, Du hol - de Kunst, ich

cresc.

Herz zu war - mer Lieb' ent - zun - den, Hast mich in ei - ne
bess' - rer Zei - ten mir er - schlos - sen, Du hol - de Kunst, ich

cresc.

Herz zu war - mer, war - mer Lieb' ent - zun - den, Hast mich in
bess' - rer, bess' - rer Zei - ten mir er - schlos - sen, Du hol - de

*heart to a warmer love,
of happier times,*

*Have you transported me
You lovely art, I*

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bess' - re Welt ent - rückt, in ei - ne bess' - re Welt ent - rückt!
dan - ke dir da - für, du hol-de Kunst, ich dan - ke dir!

bess' - re Welt ent - rückt, ei - ne bess' - re Welt ent - rückt!
dan - ke dir da - für, du Kunst, ich dan - ke dir!

bess' - re Welt ent - rückt, ei - ne bess' - re Welt ent - rückt!
dan - ke dir da - für, du Kunst, ich dan - ke dir!

ei - ne bess' - re Welt ent - rückt!
Kunst, ich dan - ke, Welt dan - ent - rückt!
dir!

*into a better world!
thank you for this!*

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fp